

Lars Åkerlund is a musician, performer and composer working with computers, synthesizers, analog sound and field recordings primarily focusing on the properties of sound, particularly with the evolution of sound and texture.

Since the 1980s he has worked both solo and in collaboration with musicians and artists from various disciplines. Over the past years Åkerlund primarily focused on composition, live electronics, touring, collaborations and the publication of works on different record labels.

He got several commissions and grants from EMS, GRM, Art Zoyd, Finnish National Ballet, Rambert Dance Company, Gothenburg Opera... and worked with musicians like Zbigniew Karkowski, Reinhold Friedl, Dror Feiler and Kasper T Toeplitz.

His aim as a performer is to cherish the the unpredictable, ugly or beautiful - to manage and embrace the sonic reality, whatever way shows itself.

Skriv för att lägga till textalog sound and field recordings primarily focusing on the properties of sound, particularly with the evolution of sound and texture.