

LARS ÅKERLUND, is a composer, musician, performer and artist.

Education

Pedagogy at the University of Stockholm 2012
Master in classical guitar at the Royal College of Music, Stockholm 1986
Master in electroacoustic music at EMS/Royal College of Music, Stockholm 1982
New Music at Fylkingen/Birkagårdens Folkhögskola, Stockholm 1978
Musicology at the University of Stockholm 1976
Classical guitar studies in Palma de Mallorca, Spain 1973-1975
Solfeo and music theory, Conservatorio del Liceo, Barcelona, Spain 1973-1975

Artist-In-Residence

Cité Internationale des arts, Paris, 2022-2023
Art Zoyd, Valenciennes, France 2022 and 2023
VICC, Visby, Sweden 2003, 2009, 2013, 2016, 2019, 2022, 2024
Institut Suedois, Paris 2015, 2016, 2018, 2022
L'ullcec, Barcelona 2015
Carina Ari Foundation, Paris, 2015
Espace Mendes France, Poitiers 2014
ZKM, Karlsruhe, Germany 2014
La Muse en Circuit, Paris 2013
Groupe des Recherches Musicales (GRM), Paris 2013
CDMC, Centro de Arte de Reina Sofia, Madrid 2001

Major Festivals

Norbergfestival, Sweden 2011, 2024
Marché de Noel, Valenciennes, France 2023
Audioblast #9, Valenciennes/Nantes, (curated by Toeplitz/Ottavi) France, 2021
Experimental Intermedia (curated by Phill Niblock), New York 2021
Festival Acouphène/Fréquences, Genève, Switzerland 2019
Endy Times IX, (curated by Bob Bellerue) New York, 2018
Chiang Mai Elektroniks Musik, Thailand 2018
Ex-L'tronica, Berlin, 2018
Festival Bruits Blancs #8 (curated by Franc Vigroux), Paris 2018
Electropixel #8, (curated by Ottavi/Pickett, APO33), Nantes, 2018
Sound of Silence, Berlin, 2016
Sound of Silence, Tokyo, 2014
Swedish Energies, Issue Project Room, New York 2012
Rencontres Paris/Berlin/Madrid, 2009
Musica Viva, Lisbon, 2002
Bourges (GMEB) 1981, 1982 and 1985
Huddersfield Contemporary Music Festival, 1997

Music releases

"Falls" (/E Abecassis) Nominated Best Experimental at Manifest Awards 2020, CD, Mikroton 2020
"Sub Liminal Transmission" 3 CD FER 2018
"time profiles", Inert/e, 2 CD, Zora 2017

”Congruences contrairées”, Inert/e, CD, Zora 2017
 ”Rhapsody in Stockholm” (/Tetsuo Furudate, CM von Hausswolff, Leif Elggren, Dror Feiler), CD, Menstrual Recordings 2016
 ”Aware Not Aware”, (split LP w/ Z Karkowski), Fylkingen Rec 2015
 ”A Bird In The Hand Is Worth Two In The Bush”, (/Z Karkowski, J-L Huhta), 2 CD, Subrosa 2014
 ”INERT/E”, Inert/e, (/ K Toeplitz), Nominated Nutida Sound Awards 2014 , CD, R.O.S.A. 2014
 ”Live in Bourges”, Label+ 2014
 ”Unreleased Materials” CD, compilation, FIBRR 2014
 ”Horology”, (/Z Karkowski, J-L Huhta), CD, Monotype Records 2013
 ”Ur/Volt” CD, Fylkingen Rec 2012
 ”Xenon”, CD, FER 2011
 ”Rivers of Mercury/Via Styx”, CD, FER 2010
 ”The Wire Tapper” Issue 290 2009
 ”Welcome to Lucky People Center”, CD, MNW 1992
 ”Dra kron P.I.T.T. & the Dreamers”, LP, Radium 226.05 1990

COLLABORATIONS:

Music

Eryck Abecassis, Ulf Bilting, Erik Drescher, Leif Elggren, Dror Feiler, Reinhold Friedl, Fläskkvartetten (Flesh Quartet), Tetsuo Furudate, Carl Michael v Hausswolff, Jean-Louis Huhta, Zbigniew Karkowski, Kroumata, Lise-Lotte Norelius, Sebastian Öberg, Julien Ottavi, Jenny Pickett, Johan Söderberg, Kent Tankred, Kasper T Toeplitz, Freddie Wadling, Dennis Wong...

Choreographers

”Circular”, music for dancer Ana Elena Tejera, Paris 2023
 ”Konturer, vittringar”, Choreography KAI-EN, 2021
 ”Pouros” Choreography KAI-EN, 2018
 ”Tangled” Choreography KAI-EN, 2017
 ”The Omniscient Dogs-III” Choreography Björn Elisson 2014
 ”The Omniscient Dogs-II” Choreography Björn Elisson 2011
 ”Systrar – Tesoro III” Choreography Eva Ingmarsson (Atalante, Göteborg) 2011
 ”Falter” Choreography Johan Inger (Gothenburg Opera Ballet) 2010
 ”The Omniscient Dogs-I” Choreography Björn Elisson 2009
 ”La Rose Suprême” Choreography Björn Elisson 2008
 ”Minnesdvärgar” Choreography Björn Elisson 2007
 ”Aurum” Choreography Björn Elisson 2006
 ”Sken” Choreography Björn Elisson 2005
 ”Volt” Choreography Björn Elisson 2004
 ”En Man” Choreography Cristina Caprioli 2001
 ”Ur” (Finska Nationaloperan, Helsingfors) Choreography Per Jonsson 1998
 ”Rivers of Mercury” (Per Jonsson Dance Company). Choreography Per Jonsson 1998
 ”Port for Angels” (Rambert Dance Company, London) Choreography Per Jonsson 1997
 ”Via Styx” (Per Jonsson Dance Company), Choreography Per Jonsson 1996
 ”Neptune´s Inclined” (Per Jonsson solo dance) Choreography Per Jonsson 1996

Visual Artists/Performers

"Electric Chamber Choir", installation with Celine Struger (AT) , Paris 2023

"Transformation", music to video by Katharina Gruzei, (AT), 2023

Video/music for "Eternal Life", exhibition commissioned by Nobel Prize Foundation/Liljevalchs, Stockholm 2022-2023

"Kaperlak" (music for exhibition), Art Academy, Stockholm, artist Olof Thiel 2022

"Tai Kwun ", (music for video), Hongkong, artist Royce Ng 2019

"Exercis" (music for video diptyk and live performance at the Modern Museum, Stockholm and live on the streets of Stockholm), artist Maria Heimer Åkerlund 2003 and 2008

"Iris", artist Petra Lindholm, Video/music for the inauguration of Bonniers Konsthall 2006

"Turkey" (installation, Odenplan Metro Station, Stockholm), artist Maria Heimer Åkerlund 2003

"Fucking Airplanes" (sound installation mobile sculpture), artist Maria Heimer Åkerlund 2001

"Vibrant Intervention" artist Maria Heimer Åkerlund 1997

"Dr Mexico vs Rals", artist Måns Müllner 1996

"Onge - Bäl4 - X", with Ulf Rollof/Zbigniew Karkowski/Ulf Bilting/Johan Söderberg 1990

Filmmaker

Music for Swedish film director Jan Troell's

"Il Capitano" (Silver Bear Award at the Berlin International Film Festival 1992 and the Guldbaggen Award for Best Film 1992, Stockholm)

and

"Their Frozen Dream" (Awarded at San Francisco International Film Festival 1999 and Valladolid International Film Festival 1999).

Groups, past and present

LPC (Lucky People Center) (w/Johan Söderberg and Sebastian Öberg)

P.I.T.T. (w/Zbigniew Karkowski, Johan Söderberg and Sebastian Öberg)

LLSD (w/Lise-Lotte Norelius, Daniel Rozenhall, Sten Backman)

Mental Hackers (w/Zbigniew Karkowski, Johan Söderberg, Ivo Nilsson and Jonny Axelsson)

INERT/E (w/ Kasper T Toeplitz)

LÒEK (w/ Óskar Þór Arngrímsson, Ella Medicus, Image Recorder)

Concerts and tours

Sweden, Norway, Finland, Denmark, Germany, UK, France, Spain, Portugal, Switzerland, Italy, USA, Cuba, Venezuela, Egypt, China, Thailand, Macau, Hongkong, Taiwan, Japan, Cyprus, Serbia

Teaching/Artist talks/Workshops/Lectures

Elektronmusikstudion EMS, Stockholm 2008-2019

Kenzai University, Tokyo 2018

DigiLog, Taipei, Taiwan 2015

Musashino Art University, Tokyo, Japan 2014

École Nationale Supérieure d'Art de Bourges, France 2013

SADA, Stockholm Academy of Dramatic Arts (Stockholms Dramatiska Högskola) 2011-12

RMI/Berghs, Stockholm 2009

University of Arts, Crafts and Design (Konstfack), Stockholm 2008

Dramatiska Institutet, Stockholm 1978-79, 2009-10

Royal Institute for Art (Kungliga Konsthögskolan), Stockholm 2007

Danish National School of Theatre and Contemporary Dance, Copenhagen, Denmark, 2007

Nordic Art School, Kokkola, Finland 2005-2007
Royal Institute for Art (Kungliga Konsthögskolan), Stockholm 1992
Chiang Mai University, Thailand 2003,
Theatre des Nations, Nancy/Universtité de Paris VIII, France 1984
Städtische Bühnen, Essen, Germany 1981

Stipends/Grants

Swedish Art Grants Committee (Konstnärsnämnden) (5 year grant 2013-17, project grants 2014 and 2017 and several one-year grants)
STIM (several grants)
Swedish Institute
Svenska Filminstitutet
Helge Ax:son Johnssons Fond
Musikaliska Akademien (Electric Guitar Project and Cité Internationale des arts, Paris)
Swedish Arts Council (several grants, Kulturrådet)
Fonden för konstnärligt utvecklingsarbete, Royal College of Music, Stockholm
Sasakawa Foundation, Japan

Various

“Elektronmusikstudion –art, technology and politics” exhibiting works at the Swedish Performing arts museum, Stockholm 2023-24

”Eternal Life” music for Nobel Prize Foundation/Liljevalchs museum exhibition 2022-23

Organized a three day festival introducing French composer Jean-Claude Eloy at Fylkingen, Stockholm 2018

Music for the silent Chinese movie ”The Peach Girl” (92’) from 1931, live performances in Tokyo & Berlin 2014/2016

Carte Blanche: APO 33, Nantes, France 2015

Inauguration music for the opening of the Bonniers Konsthall (Bonnier Art Hall), 2006

One of the founding members of the multimedia group Lucky People Center 1990