

LARS ÅKERLUND

Composer and musician

Short Curriculum Vitae

Music for dance:

"Via Styx" (Per Jonsson Dance Company), "Neptune´s Inclined" (Per Jonsson solo dance), "Port for Angels" (Rambert Dance Company, London), "Ur" (Finnish National Opera, Helsinki) and "Rivers of Mercury" (Per Jonsson Dance Company), all choreography by Per Jonsson.
"En Man", choreography by Cristina Caprioli.
"Volt", "Sken" and "Aurum" all with Björn Elisson Dance Company and choreography by Björn Elisson.

Music for film:

"Il Capitano" and "Their Frozen Dream" by director Jan Troell.

Art projects with:

Ulf Rollof, Ann-Sofi Sidén, Mikael Pauli, Måns Müllner, Maria Heimer Åkerlund and Petra Lindholm ao.

Music collaborations with:

Zbigniew Karkowski, Lars Ekström, Johan Söderberg, Jean-Louis Huhta, Dror Feiler, CM von Hausswolff, Sebastian Öberg, Henrik Strindberg, Leif Elggren and Kent Tankred, Flesh Quartet, Thitipol Kanteewong ao.
Founded Lucky People Center (LPC) with Johan Söderberg and Sebastian Öberg.

Discography:

"Dra kron", Pitt & the Dreamers, "Welcome to Lucky People Center", "Rivers of Mercury/Via Styx".

Films:

"Monkey Business" (Swedish Television, SVT Drama)
"Harris" (Part of the LPC-film "Information is free")
"Breakfast", (Filmverkstan, Stockholm).
"Sonic: Obsessed by sound" under production.

Collaborations with Maria Heimer Åkerlund:

"Vibrant Intervention" (Video with music),
"Turkey", (Installation, The Odenplan Metro-station, Stockholm),
"Fucking Airplanes" (Sound installation for mobile sculpture),
"Exercis" (Music for video diptyk).

Other:

Composer in residence at the CDMC, Centro Cultural de Reina Sofia, Madrid, 2001 and at the Visby International Centre for Composers, Sweden 2003.
Lectures at the Chiangmai University, Thailand 2003 and at the Institute for Electro Acoustic Music in Sweden.
Music to "Blod på kattens hals" by R. W. Fassbinder at Teater Tribunalen.
Music for the inauguration of the Bonnier Art Space, Stockholm 2006.
Contributed to different festivals in Europe, Asia and the USA.

Education:

Guitar and other music studies at the Conservatorio del Liceo, Barcelona, 1973-76.
Musicology at the University of Stockholm, 1977.
Elektroacoustic composition, EMS/Royal College of Music, Stockholm, 1980-82.
Classical guitar (Master Degree), Royal College of Music, Stockholm, 1981-86.
Composer and musician.